

Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Spring 2011

Type of Action:

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: AR 135

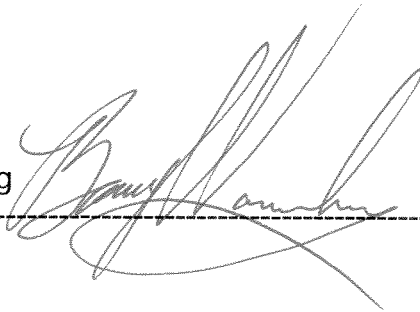
Course Title: Studio for Non-Majors

Reason for initiating, revising, or canceling:

This course guide is being modified to reflect changes in the degree requirements met by the course, the course activities and design, instructional goals, student learning outcomes, and assessment measures, and updating the edition of the textbook.

Barry A. Wonenberg

Proposer



1/07/11
Date

Thomas D. Sharts

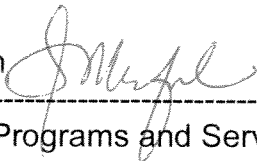
Department Chair



Date

Barbara K. Merfalen

Dean of Academic Programs and Services



1/7/11

Date

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Course Guide

Course: AR135 Studio for Non-Majors

1. Department Social Sciences and Fine Arts

2. Purpose

The arts convey knowledge and meaning not learned through the study of other subjects. They represent a form of thinking and a way of knowing that is based in human imagination and judgment. The arts provide pleasure, but they are also intellectual disciplines of substance. Like language and mathematics, the arts involve the use of complex symbols to communicate. The study of art engages students in learning activities that require use of higher-order thinking skills like analysis, synthesis, and evaluation. AR 135 will help students develop these abilities, enrich their knowledge and experience, and broaden their perspective on the world around them.

3. Description

A. Required/Recommended Textbook(s) and Related Materials

Required:

Lauer, David A., and Stephen Pentak, *Design Basics*. Multi Media edition. 7th edition. Boston: Wadsworth, Cengage Learning, 2008.

Readability Level: Grade 10

B. Contact Hours

1. **Lecture:** 3 per week/45 per semester

2. **Lab:**

3. **Other:**

C. Credits

1. **Number:** 3

2. **Type:** Regular degree credits

D. Catalogue Course Description

This is an introductory studio art course designed to give students a basic understanding of the creative process, exposure to art works of professionally and historically relevant artists, and the experience of working in a variety of art media. This course is of value to students, such as elementary school teachers, who need knowledge of a diverse range of art forms. This course also contributes to a well-rounded education that includes understanding and appreciation of the arts, practice in creative problem solving, and the development of a leisure activity for personal

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satisfaction. English Placement Level: EN 093/094. Math Placement Level: None. (Offered Fall and Spring)

E. Degree or Certificate Requirements Met by Course

This elective course fulfills the General Education fine arts or arts and humanities requirement for the B.S. degree in Education, the A.A. degree in Liberal Arts, the A. S. degree in Natural Resource Management, the A.A.S. degrees in Criminal Justice and in Hospitality Management, and the A.A.S. degree in Business Administration: Accounting Emphasis, Business Management Emphasis, and Computer Applications Emphasis.

F. Course Activities and Design

This course provides hands-on experience in making art by exploring 3 to 5 different art media, leading to the creation of a portfolio. Instruction in the specialized skills of a medium help develop an understanding of basic art concepts. These may include, but are not limited to:

- * Drawing basics: Concepts in seeing, using pencil and charcoal.
- * Color theory: Color influences, properties, characteristics, etc.
- * Design exploration: Practical applications in printmaking, graphic design, digital imaging, painting and collage, etc.
- * Three-dimensional work: Ceramics, sculpture, jewelry, weaving, etc.
- * An original art or craft work.

Course activities also include lectures and demonstrations, art critiques, sketchbook studies, written assignments, quizzes, final exam, and field trips to art exhibits, art studios, and/or sites for art work. In addition, this course incorporates Web enhanced learning activities--Forums, Online assignments and pre tests--and the creation of an Electronic Portfolio.

4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)

Prerequisite(s): None

English Placement Level: EN 093/094

Math Placement Level: None

5. Estimated Cost of Course; Instructional Resources Needed

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Cost to the Student: Tuition for a 3-credit course, the student activities fee, the cost of the textbook, and the cost of some art supplies.

Cost to the College: Instructor's salary, 15" laptop computer, and selected art supplies and tools for instructor and group use.

Instructional resources needed for this course include chalk and chalkboard, multi-media projector and slides, slide projection screen, use of kiln in building T, drawing boards, TV/VCR and videotaped and DVD programs, in-class (cross platform) desktop computers (8) and software (with updates), color inkjet printer, internet access, mat cutter, drawing easels, sink, large tables, bulletin board and thumbtacks, masking tape, staple gun and staples, hot glue guns and glue sticks, shelves and storage units, library books and periodicals to be identified by the instructor, and various art supplies, tools, and equipment items, in addition to cleaning supplies for art tools.

6. Method of Evaluation

Students grades will be based on the regular letter grade system as described below:

- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

NMC's grading and attendance policies will be followed.

7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

- 1.0 Art Production
 - 1.1 Drawing basics
 - 1.2 Color theory
 - 1.3 Design exploration

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- 1.4 Creative problem solving
- 1.5 Original art work

- 2.0 Art Terminology
 - 2.1 The art process
 - 2.2 Materials, tools, and techniques
 - 2.3 The elements of design
 - 2.4 The principles of design
 - 2.5 Description using appropriate terminology

- 3.0 Historical and Contemporary Artists
 - 3.1 The relationship between art and culture
 - 3.2 Traditional and contemporary art
 - 3.3 Solving visual problems in art
 - 3.4 Comparing artists' techniques
 - 3.5 The function and/or meaning of art works
 - 3.6 Job opportunities for artists

- 4.0 Art Critique and Presentation
 - 4.1 Presenting finished art work in a professional manner
 - 4.2 Describing the process, techniques, and meaning of one's own art work
 - 4.3 Critiquing the art work of others
 - 4.4 Incorporating new ideas and suggestions
 - 4.5 Preparing an exhibit for the public

8. Instructional Goals

This course will introduce students to:

- 1.0 The basic concepts of visual design;
- 2.0 The materials, tools, and techniques of art production in different digital media;
- 3.0 The process of drawing from observation;
- 4.0 The concepts of color theory in art;
- 5.0 The specialized vocabulary used in the creation and evaluation of art;
- 6.0 How artists in different time periods and cultures have solved visual design problems in their artwork;
- 7.0 The concepts of bas-relief and three-dimensional sculpture;
- 8.0 The concepts of art presentation; and
- 9.0 The processes of art criticism.

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9. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

- 1.0 Model the concepts of visual design;
- 2.0 Recognize and use the tools, materials, and techniques of art production in different digital media;
- 3.0 Use the observation techniques modeled in class and demonstrate those techniques in a drawing portfolio and in a digital electronic portfolio;
- 4.0 Demonstrate an understanding of color theory in an art work;
- 5.0 Describe in writing the processes used in creating and evaluating their designs utilizing the specialized vocabulary discussed in class;
- 6.0 Identify through written description, artists from different time periods and cultures and how they solved different design problems;
- 7.0 Create a bas-relief or a three-dimensional art work;
- 8.0 Exhibit finished designs properly; and
- 9.0 Demonstrate the concepts of art criticism both orally and with written examples.

10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Quizzes, a midterm, and a final comprehensive examination to evaluate the student's knowledge and abilities in cognitive reasoning and the identification, interpretation, comprehension, and application of the basic concepts in the study of art design.
- 2.0 Studio art projects, class participation, and a self-evaluating written journal that demonstrate an understanding of visual design, historical reference and social relevance.
- 3.0 Studio art projects that demonstrate understanding of the basic principles and elements of design and incorporate historical relevance and influences in the visual arts. These projects tend to be self-reflective and interpretive in nature.
- 4.0 Portfolio evaluation that addresses but is not necessarily limited to imagination, comprehension of ideas and concepts, originality, technical quality, presentation, success in solving the visual problems assigned, and the student's growth and progress over the semester.