

**Northern Marianas College**  
**CURRICULUM ACTION REQUEST**

**Effective Semester / Session:** Fall 2012

**Type of Action:**

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

**Course Alpha and Number:** ED 321

**Course Title:** Literature and Language Arts for Elementary Teachers

**Reason for initiating, revising, or canceling:**

This course guide has been updated to reflect changes in credit hours from four to five, update course materials needed, include participation in Mother Read Father Read programs, and genres in Children's Literature, evaluation methods for books in literature, creation of self-authored book and resource card collection.

---

  
Charlotte Cepeda

8-29-12

---

Proposer

Date

  
Jose Herrera, Acting Director, School of Education

8/29/12

---

Department Chair

Date

  
Barbara Meralen

8.29.12

---

Dean of Academic Programs and Services

Date

# Northern Marianas College

## Course Guide

**Course:** ED 321 Literature and Language Arts for Elementary Teachers

### 1. Department

School of Education

### 2. Purpose

The most important cognitive skills that students can learn in early life are reading and writing. This course will provide teachers-in-training with background knowledge about Children's Literature and evaluate quality of books; the practical knowledge they will need to diagnose and analyze language arts difficulties and the different approaches used in teaching Language Arts, with emphasis on methodologies appropriate for the integration of Language Arts in the elementary classroom.

### 3. Description

#### A. Required/Recommended Textbook(s) and Related Materials

Required:

Farris, J. Pamela. *Language Arts: Process, Product and Assessment*.  
4th ed. Long Grove, IL: Waveland Press, 2005.

Readability level: Grade 12

Other required materials:

Binder for class portfolio

Access to a computer and printer

Access to reliable transportation to a school to perform REQUIRED practicum

Supplies/materials for incidental activities and practicum

Supplies/materials for creation of self-authored book & resource card collection

#### B. Contact Hours

1. **Lecture:** 3 hours per week / 45 hours per semester

2. **Lab:**

3. **Other:** This class has a practicum of one credit in which students will implement the strategies they are developing in the elementary classroom.

#### C. Credits

1. **Number:** 5

2. **Type:** Regular degree credits

#### D. Catalogue Course Description

This is a language arts methods course that focuses on the ways that children learn to listen, speak, read and write. Students learn approaches to teaching the language arts, including process

# Northern Marianas College

## Course Guide

**Course:** ED 321 Literature and Language Arts for Elementary Teachers

approaches, phonetic integration, and whole language methodologies. This course provides students with theories, methods and activities appropriate for integrating the language arts into the thematic classroom units. Students learn detailed procedures for implementing exciting and effective language arts curricula in elementary classrooms. Prerequisites: All core courses, general education requirements, ED 300, ED 315, ED 351, ED 370, and ED 450 with a "C" or higher, or permission of the Director of the School of Education. English Placement Level: EN 202. Math Placement Level: MA 132 or higher. (Offered Fall and Spring)

### **E. Degree or Certificate Requirements Met by Course**

This is a required course for the Bachelor of Science in Education major with a concentration in Elementary Education.

### **F. Course Activities and Design**

This course is designed to incorporate lectures, projects, activities, presentations and demonstrations, a unit plan, weekly reflections and/or article critiques, teachbacks, class participation, assessment, other incidental assignments and a required 30 hour practicum experience.

### **4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)**

Prerequisite(s): All core courses, general education requirements, ED 300, ED 315, ED 351, ED 370, and ED 450 with a "C" or higher, or permission of the Director of the School of Education.

English Placement Level: EN 202

Math Placement Level: MA 132 or higher

### **5. Estimated Cost of Course; Instructional Resources Needed**

Cost to the Student: Tuition for a 5-credit course, course fee, cost of the textbook, materials fee for the practicum, and any other applicable fees.

Cost to the College: Instructor's salary.

Instructional resources needed for this course include whiteboard, whiteboard marker, Curriculum Resource Center (CRC) materials, photocopied materials, audio/visual equipment, the internet, computers, and other materials as needed.

# Northern Marianas College

## Course Guide

**Course:** ED 321 Literature and Language Arts for Elementary Teachers

### 6. Method of Evaluation

Student grades will be based on the regular letter grade system as described below:

- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

Students will be evaluated based upon provided rubrics on the completion of objectives as indicated in projects, activities, presentations and demonstrations, unit plan, weekly reflections and/or article critiques, class participation, a 30 hour practicum and other incidental assignments which will be evaluated by the instructor by use of rubrics.

NMC's grading and attendance policies will be followed.

### 7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

- 1.0 Building Language Skills: Speaking and Listening
  - 1.1 Speaking, listening and language arts
  - 1.2 Principles to guide instruction in talking and listening
  - 1.3 Halliday's language functions
  - 1.4 Discussion
  - 1.5 Activities for listening skills
  - 1.6 Diversity and multiculturalism
  - 1.7 Signs of progress
  
- 2.0 Oral Language: Developing the Base of Expression
  - 2.1 Aspects of language
  - 2.2 Children's language acquisition and development
  - 2.3 Dialects
  - 2.4 Multicultural considerations
  - 2.5 Evaluating language development
  
- 3.0 Balanced Reading Instruction
  - 3.1 How literacy emerges
  - 3.2 What does a balanced literacy instruction look like?
    - 3.2.1 Emergent strategies
    - 3.2.2 Beginning reader strategies

# Northern Marianas College

## Course Guide

Course: ED 321 Literature and Language Arts for Elementary Teachers

- 3.3 Developing reader strategies
- 3.4 Fluent reader strategies
- 3.5 A philosophy balanced reading instruction
  
- 4.0 Beginning Reading
  - 4.1 Diversity in the beginning reading classroom
  - 4.2 Helping children develop a sense of story
  - 4.3 Developing sight vocabulary
  - 4.4 Developing reading fluency
  - 4.5 Developing word analysis strategies
  - 4.6 Developing reading and listening comprehension
  - 4.7 Extending literature
  
- 5.0 Developing Reading
  - 5.1 Diversity and developing readers
  - 5.2 Strategies of effective readers
  - 5.3 Activating prior information
  - 5.4 Questioning and self-questioning
  - 5.5 Comprehension monitoring
  - 5.6 Understanding text structures
  
- 6.0 Teaching the Writing Process
  - 6.1 Processes and approaches to teaching writing
  - 6.2 The writing process
  - 6.3 Organizing a writing workshop
  - 6.4 Conferences
  - 6.5 Mini-lessons
  - 6.6 Publishing writing
  - 6.7 Getting started signs of progress
  
- 7.0 How Do Teachers Organize for Literacy Instruction?
  - 7.1 Literature focus units
  - 7.2 Literature circles
  - 7.3 Basal reading textbooks
  
- 8.0 Spelling, Word Study, and Handwriting
  - 8.1 Whole language and spelling instruction
  - 8.2 Learning to spell
  - 8.3 The stages of spelling development
  - 8.4 Determining a student's spelling stage
  - 8.5 Utilizing a workshop approach
  - 8.6 Spelling workshop activities
  - 8.7 Understanding work knowledge
  - 8.8 Word study for developing readers

# Northern Marianas College

## Course Guide

Course: ED 321 Literature and Language Arts for Elementary Teachers

- 9.0 Types of Genres of Literature
  - 9.1 Picture books
  - 9.2 Poetry and verse
  - 9.3 Folklore
  - 9.4 Fantasy and science fiction
  - 9.5 Contemporary realistic fiction
  - 9.6 Historical fiction
  - 9.7 Biography
  - 9.8 Nonfiction
  
- 10.0 Assessment and Portfolios
  - 10.1 Formal reading assessment/"No Child Left Behind"
  - 10.2 The nature of authentic assessment
  - 10.3 Portfolios and the language arts
  - 10.4 Using portfolio assessment
  - 10.5 The planning stage
  - 10.6 The selection and reflection stage
  - 10.7 The conference stage
  - 10.8 Portfolio sharing
  
- 11.0 Literature-Based Instruction in Preschool and Primary Grades
  - 11.1 A literature-based instruction
  - 11.2 Using literature with emergent and beginning readers
  - 11.3 Supporting children's growing literary understanding
  - 11.4 Oral language and literature
  - 11.5 Assessment
  
- 12.0 Response-Centered, Literature-Based Instruction in Middle School
  - 12.1 Response-centered literature instruction
  - 12.2 Literature across the year
  - 12.3 Reading workshop
  - 12.4 Connecting literature study and writing
  - 12.5 Using literature to transform the curriculum
  - 12.6 Assessment
  
- 13.0 Language Arts Across the Curriculum
  - 13.1 Principles of a language-rich classroom
  - 13.2 Integrated approaches to the language arts
  
- 14.0 Standards for Language Arts
  - 14.1 CNMI language arts standards

# Northern Marianas College

## Course Guide

Course: ED 321 Literature and Language Arts for Elementary Teachers

### 8. Instructional Goals

This course will introduce students to:

- 1.0 Methods and techniques for developing student language arts skills;
- 2.0 Methods and techniques for developing student performance skills in storytelling, poetry, plays, and puppet shows;
- 3.0 Methods and techniques for developing lesson plans and units;
- 4.0 The concept and stages of literacy;
- 5.0 Methods and techniques for teaching reading and writing at different stages of literacy;
- 6.0 The stages of spelling development and strategies for enhancing spelling skills;
- 7.0 Methods and techniques for conducting authentic assessment within language arts;
- 8.0 Theories, approaches and standards for language arts and the controversies that surround them;
- 9.0 Selection of appropriate materials, texts, and technology;
- 10.0 Methods and techniques in forming interaction between Text and Readers;
- 11.0 Practicum experience to enhance learning and application of course activities and objectives;
- 12.0 Management of student behavior;
- 13.0 The stages and progression of literacy development;
- 14.0 The categories of children's books, their purpose, and application within the classroom; and
- 15.0 The creation of a literature-rich classroom environment appropriate to the age and reading abilities of students.

# Northern Marianas College

## Course Guide

**Course:** ED 321 Literature and Language Arts for Elementary Teachers

### 9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Utilize methods and techniques for developing student language arts skills;
- 2.0 Utilize methods and techniques for developing student performance skills in storytelling, poetry, plays, and puppet shows;
- 3.0 Develop lesson plans and units;
- 4.0 Identify concept and stages of literacy;
- 5.0 Understand the theories, approaches and standards for language arts and the controversies that surround them;
- 6.0 Select appropriate materials, texts, and technology;
- 7.0 Form interaction between Text and Readers;
- 8.0 Demonstrate methods and techniques for teaching reading and writing at different stages of literacy;
- 9.0 Understand the stages of spelling development and strategies for enhancing spelling skills;
- 10.0 Conduct authentic assessment within language arts;
- 11.0 Participate in a practicum experience to enhance learning and application of course activities and objectives; and
- 12.0 Manage student behavior.

### 10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Demonstrate understanding through activities, journals, lessons, a unit plan and presentations;
- 2.0 Evaluation by the instructor and class members using a provided rubrics;



# Northern Marianas College Course Guide

Course: ED 321 Literature and Language Arts for Elementary Teachers

- 3.0 Quizzes or examinations;
- 4.0 Creation of self-authored book;
- 5.0 Creation of resource card collection;
- 6.0 Participation in class discussions;
- 7.0 Use of rubrics;
- 8.0 Class portfolio;
- 9.0 Participation in Mother Read Father Read programs; and
- 10.0 Completion of 30 hour practicum experience.