

# Northern Marianas College

## CURRICULUM ACTION REQUEST

Course: LI150 Introduction to Literature

Effective Semester / Session: Spring 2023

**Type of Action:**

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: LI150

Course Title: Introduction to Literature

**Reason for initiating, revising, or canceling:**

Periodic update that includes a change in textbook, revision of Student Learning Outcomes, and the addition of Assessment Measures for Student Learning Outcomes.

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Ajani Burrell  12.12.2022

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**Proposer** Date

Ajani Burrell  12.12.2022

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**Academic Unit Head** Date

Adam Walsh  11.02.22


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**Language & Format Review Specialist** Date

Ajani Burrell  12.12.2022

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**Academic Council Chair** Date

Clement Bermudes, LTC(USA Ret.)  Dec 12, 2022

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**Dean of Academic Programs and Services** Date

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## Course Guide

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**Course:** LI150 Introduction to Literature

### 1. Department

Languages & Humanities

### 2. Purpose

LI150 is an introductory literature course that examines the characteristics of the major literary forms: short story, poetry, essay, and drama. Students will learn to recognize and evaluate the aesthetic value and themes of great works of ancient and modern literature. The course also provides a means by which students can improve their abilities in writing short papers, extending their experience in composition by writing about what they read. Lastly, a key component of the course is literary analysis, which utilizes and hones critical thinking skills, a vital set of skills for higher education, the workplace, and life. Introduction to Literature or its equivalent is found in the Humanities curriculum of virtually every accredited U.S. post-secondary institution, and it fulfills a General Education requirement at most such institutions.

### 3. Description

#### A. Required/Recommended Textbook(s) and Related Materials

Required:

Mays, Kelly J. The Norton Introduction to Literature. Shorter (currently: 14th) Edition. W.W. Norton & Company, 2022.

Recommended: None

#### B. Contact Hours

1. **Lecture:** 3 per week / 45 per semester
2. **Lab:** None
3. **Other:** None

#### C. Credits

1. **Number:** 3
2. **Type:** Regular Degree Credits

#### D. Catalog Course Description

This introductory course examines the characteristics of several primary literary genres: the short story, poetry, and drama. Emphasis will be placed on analyzing literature from these three genres through class discussions and writings.

Prerequisites: EN101. (Offered Fall and Spring)

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**E. Degree or Certificate Requirements Met by Course**

This course fulfills the General Education requirement for Literature/Philosophy for the A.A. degree in Liberal Arts and the A.A. degree in Business, the Literature requirement for the Bachelor's degree in Elementary Education, and the Arts and Humanities requirement in other associate degrees.

**F. Course Activities and Design**

Course activities include: lectures, small-group and class discussions, viewing dramatic presentations of literature, reading, critical thinking, writing assignments, and a final assessment.

**4. Course Prerequisite(s); Concurrent Course Enrollment**

Prerequisites: EN101

Concurrent Course Enrollment: None

**Required English/Mathematics Proficiency Level(s)**

English Placement Level: EN202

Mathematics Placement Level: None

**5. Estimated Cost of Course; Instructional Resources Needed**

Cost to the Student: Tuition for a 3-credit hour course, cost of the textbook, and any applicable fees.

Cost to the College: Instructor's salary.

Instructional resources needed for this course include: classroom, whiteboard, markers, projector, and other media sources identified by the instructor.

**6. Method of Evaluation**

Grades will be based on student performance in class and on regular assignments. However, the quality of student written analysis exhibited in regular short composition assignments, as well as adherence to standard academic techniques in a final paper assignment, will be major factors in determining final grades. NMC's grading and attendance policies will be followed.

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### 7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

#### 1.0 Poetry

##### 1.1 Elements

- 1.1.1 Sound
- 1.1.2 Imagery
- 1.1.3 Repetition
- 1.1.4 Tone
- 1.1.5 Diction
- 1.1.6 Syntax
- 1.1.7 Meter

##### 1.2 Forms

- 1.1.1 Closed forms
- 1.1.2 Open forms

#### 2.0 Fiction

##### 2.1 Elements

- 2.1.1 Setting
- 2.1.2 Plot
- 2.1.3 Point-of-View
- 2.1.4 Characterization

##### 2.2 Forms

- 2.2.1 Short Story (Short Fiction)
- 2.2.2 Novel

#### 3.0 Drama

##### 3.1 Elements

- 3.1.1 Plot
- 3.1.2 Character
- 3.1.3 Performance
- 3.1.4 Dialogue
- 3.1.5 Monologue

##### 3.2 Forms

- 3.2.1 Tragedy
- 3.2.2 Comedy
- 3.2.3 History

#### 4.0 Literary Devices

- 4.1 Figurative Language
- 4.2 Symbolism
- 4.3 Theme
- 4.4 Tone

5.0 Literary Analysis

6.0 Critical Approaches

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### 8. Instructional Goals

The course will introduce students to:

- 1.0 The structural, stylistic, and conceptual elements of the short story;
- 2.0 The elements of poetry, including figurative language, imagery, sound effects, and tone;
- 3.0 The elements of drama, including dialogue, plot, character, and performance;
- 4.0 The application of critical thinking and writing skills in the study of different forms of literature; and
- 5.0 The aesthetic value and themes of great works of ancient and modern literature.

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**9. Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1.0 Classify major literary forms;
- 2.0 Identify key elements of literary forms;
- 3.0 Use critical literary terminology in the context of analysis;
- 4.0 Identify major critical approaches to literary analysis;
- 5.0 Interpret specific short stories, poems, and plays; and
- 6.0 Generate critical analyses of literary texts.

**10. Assessment Measures of Student Learning Outcomes**

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Presentations; and
- 2.0 Essays.